

A floating island with a castle and a town, set against a cosmic background. The island is illuminated from below, and the background features a bright, glowing light source and a colorful nebula. The text is overlaid on a dark, semi-transparent rectangular area in the center of the image.

# Heaven, Hell and the Christian Hope

***Day of  
Judgment***



# HELL

**Eternity without  
God**

**part 1**



**What's it going to be like?**  
**Who's going to be there?**



**What's it going to be like?**  
**Is it just?**  
**Who's going to be there?**



A close-up photograph of two hands clasped together in a supportive grip. The hands are resting on a light-colored wooden surface. The background is a soft, out-of-focus teal color. The text "sensitive subject" and "show compassion" is overlaid in a dark teal, bold, sans-serif font.

**sensitive subject  
show compassion**

**loving but bold**



A close-up photograph of two hands, one with a darker skin tone and one with a lighter skin tone, clasped together in a supportive grip. The hands are resting on a light-colored wooden surface. The background is a soft, out-of-focus teal color.

**I must focus on myself**

**those I can influence**

**1**

**What's it going to  
be like?**





# ***Meaning of the term***



*gehenna*



*condition of  
“the lost”  
under judgment*



# ***Multiple Metaphors***



# ***outer darkness***

matthew 8:12; 25:30



***fire and brimstone***

revelation 21:8

***eternal fire***

matthew 25:46

***unquenchable fire***

mark 9:43, 48



# *lake of fire*

revelation 19:20; 20:10, 14-15

# *furnace of fire*

matthew 13:42



***weeping***

matthew 8:12; 25:30

***gnashing of teeth***

matthew 8:12; 25:30

***endless torment***

revelation 14:11



So it will be at the end of the age.

The angels will come out  
and separate the evil from the  
righteous and throw them into  
the fiery furnace. In that  
place there will be weeping and  
gnashing of teeth.

***matthew 13:49-50***



And if your hand causes you to sin,  
cut it off. It is better for you to  
enter life crippled than with two  
hands to go to hell, to the  
unquenchable fire.

***mark 9:43-48***

And if your foot causes you to sin,  
cut it off. It is better for you to  
enter life lame than with two feet  
to be thrown into hell. And if your  
eye causes you to sin, tear it out.

***mark 9:43-48***

It is better for you to enter the  
kingdom of God with one eye than  
with two eyes to be thrown into hell,  
***‘where their worm does not die  
and the fire is not quenched.’***

***mark 9:43-48***



Summary:  
***eternal  
conscious  
suffering***

# ***Meaning of the Metaphors***



**literal?**  
**metaphorical?**







QVI COELVM CECINIT MEDIVM MOVE IMMOVE TRIBVNAL LVSTRAVIT QVE ANIMO CVNCTA POETA SVO DOCTVS ADEST DANTES SVA QVEM FLORENTIA SAEPE  
 SENSIT CONSILIVS AC PIETATE PATREM NIL POTVIT TANTO MORIS SAEVA NOCERE POETAE QVEM VIVVM VIRTVS CARMEN IMAGO FACIT







**metaphorical**



**torment, but  
not torture**



These images convey

***punishment***

***destruction***

***exclusion***

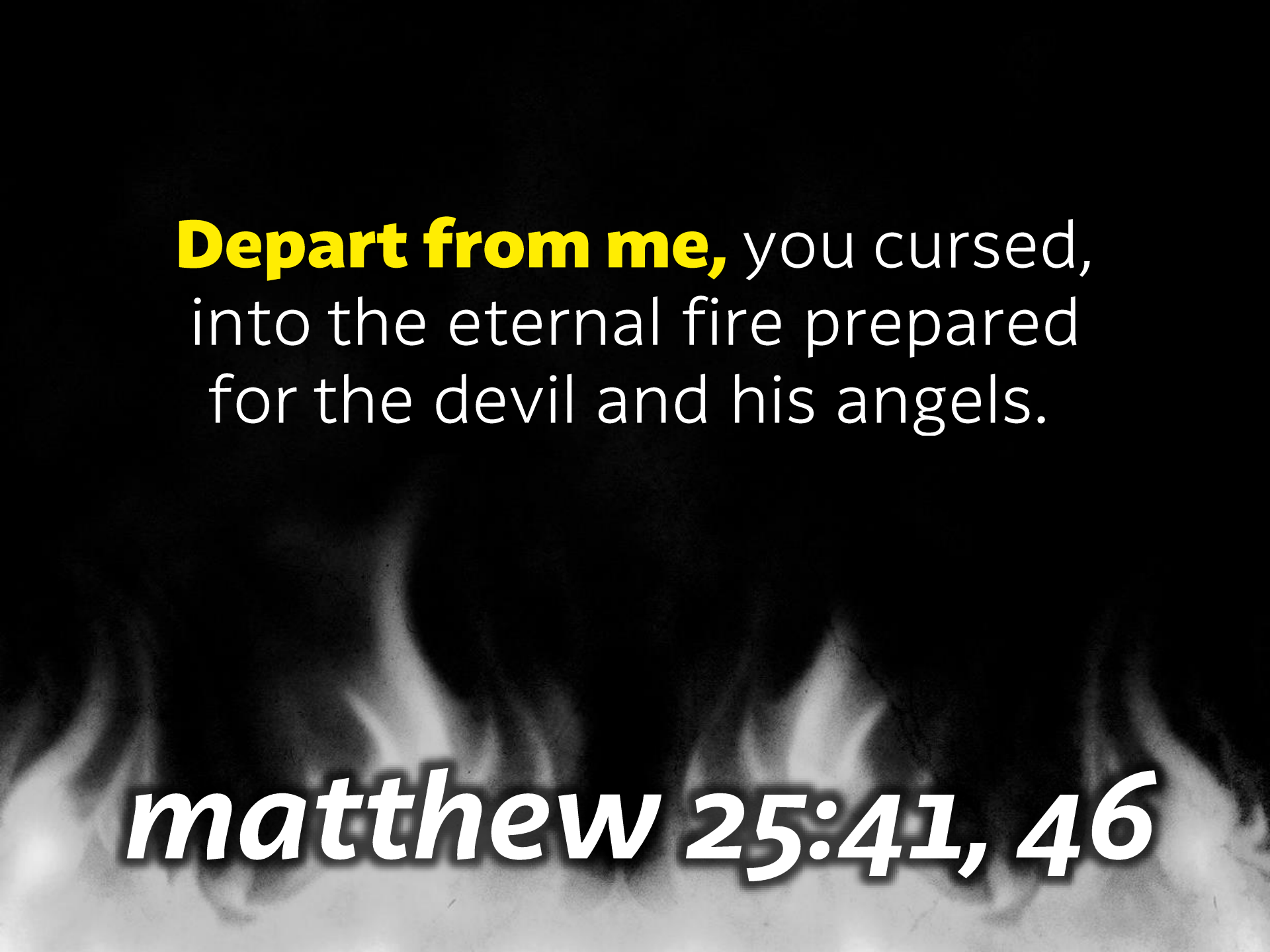
***finality***

Key concept:

***separation***  
***from God***

***“death”***

revelation 20:14

The background of the entire image is a grayscale, high-contrast photograph of flames. The fire is intense, with bright white and yellow highlights against a dark, smoky black background, creating a dramatic and somewhat ominous atmosphere.

**Depart from me,** you cursed,  
into the eternal fire prepared  
for the devil and his angels.

***matthew 25:41, 46***



And these will **go away** into eternal punishment, but the righteous into eternal life.”

***matthew 25:41, 46***

in flaming fire, inflicting vengeance  
on those who do not know God  
and on those who do not obey the  
gospel of our Lord Jesus.

***2 thessalonians 1:8-9***

They will suffer the punishment  
of eternal destruction,  
**away from the presence  
of the Lord** and from  
the glory of his might

***2 thessalonians 1:8-9***

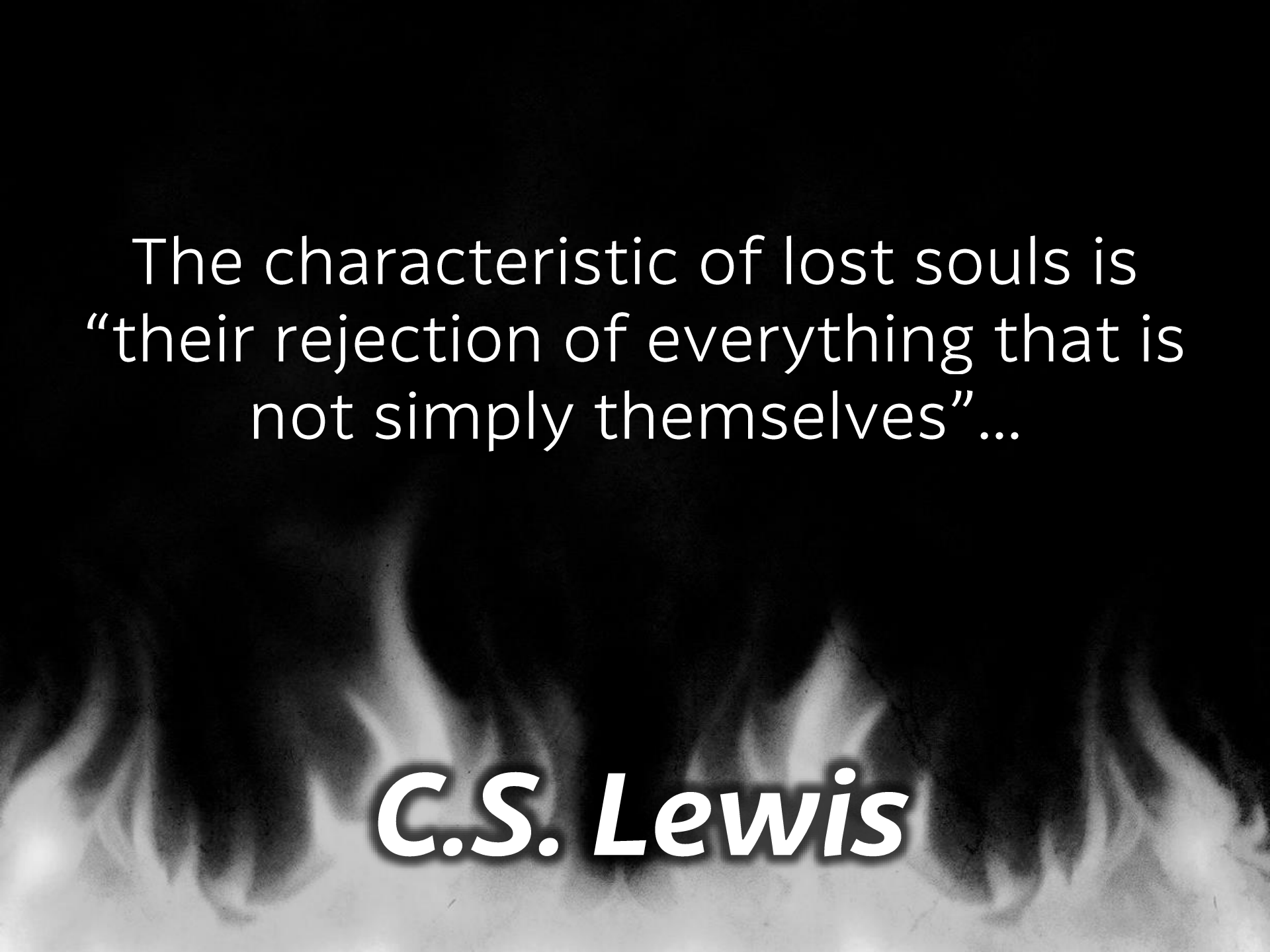
To enter heaven is to become more human than you ever succeeded in being on earth; to enter hell, is to be banished from humanity.

***C.S. Lewis***

They enjoy forever the horrible freedom they have demanded, and are therefore self-enslaved: just as the blessed, forever submitting to obedience, become through all eternity more and more free.

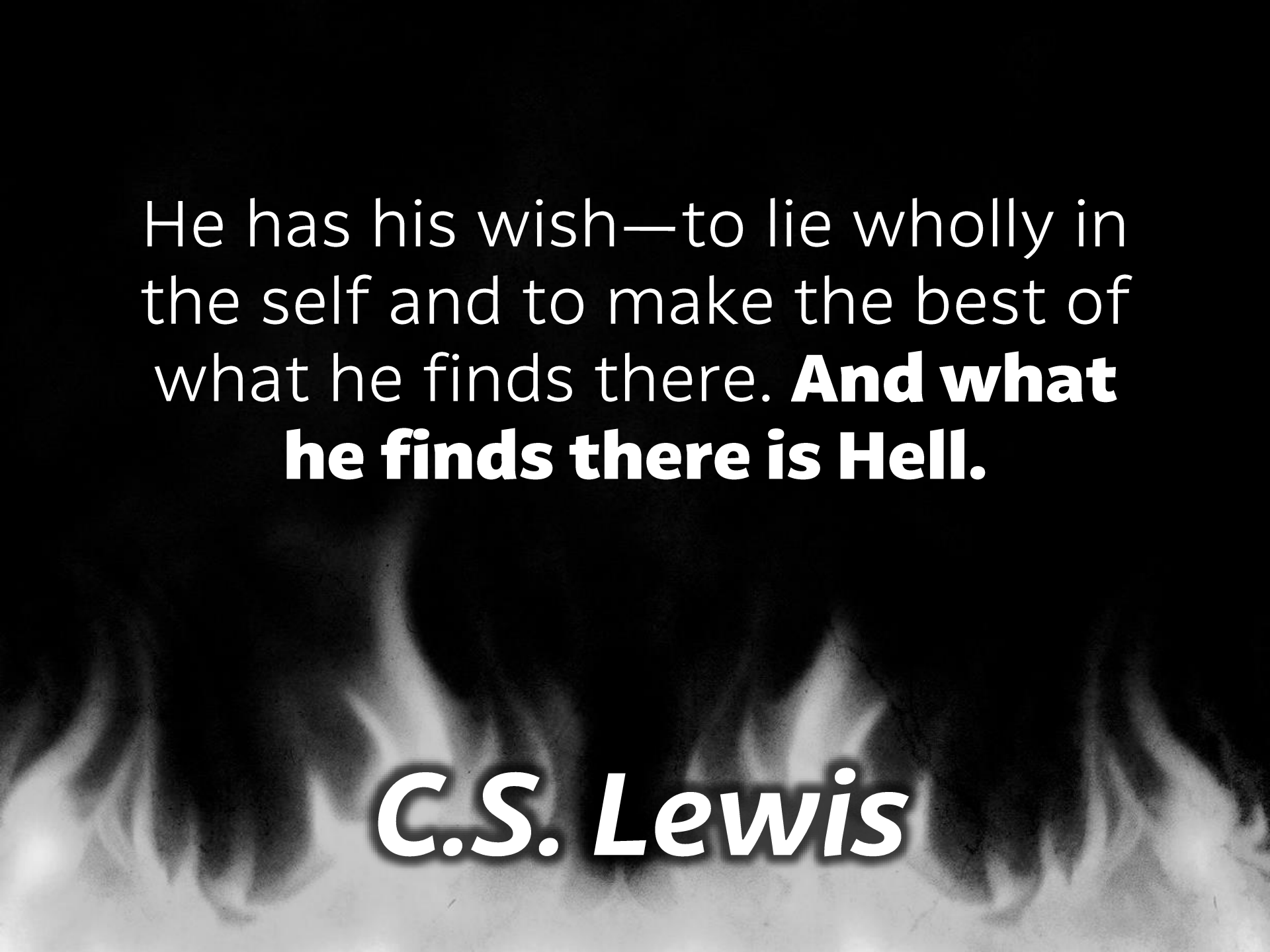
***C.S. Lewis***



The background of the entire slide is a grayscale image of flames, likely from a fire, with bright, wispy tongues of fire rising from a darker base.

The characteristic of lost souls is  
“their rejection of everything that is  
not simply themselves”...

***C.S. Lewis***

The background of the entire image is a grayscale, high-contrast photograph of flames. The flames are dark and smoky at the base, with bright, glowing white and yellow tips that rise and flicker. The overall effect is one of intense heat and fire, which serves as a dramatic backdrop for the text.

He has his wish—to lie wholly in  
the self and to make the best of  
what he finds there. **And what  
he finds there is Hell.**

*C.S. Lewis*

And do not fear those  
who kill the body but  
cannot kill the soul.  
Rather **fear him who**  
**can destroy both**  
**soul and body in hell.**

**Matthew 10:28**



**Jesus suffered in  
our place to rescue  
us from hell.**



Since, therefore,  
we have now been  
justified by his blood,  
much more shall we  
be **saved by him**  
**from the wrath of**  
**God.**

**Romans 5:8-9**





and to wait for his  
Son from heaven,  
whom he raised from  
the dead, **Jesus who  
delivers us from  
the wrath to come.**

**1 Thes. 1:10**



For God so loved  
the world, that he  
gave his only Son,  
that **whoever**  
**believes in him**  
**should not perish**  
but have eternal life.

**John 3:16**



Repent and be  
baptized every one  
of you in the name  
of Jesus Christ **for  
the forgiveness of  
your sins**, and you  
will receive the gift  
of the Holy Spirit.

**Acts 2:38**



